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ASCA.

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RELEASE OF THIS DOCUMENT  
AS SANITIZED

(1) Per Life - 1st Q 190, 2nd 264, 3rd 312

(2) Other Pass - 213, 242, 312  
266, 242, 312

Also saw the 4 panels w/ frames of 2 slides

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RETURN TO CIA  
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Feb. 1, 1978

1. 2 photos of E. Howard Hunt Jr., 11/49

2. Folder "To Be Opened By: Director

DEP/Director

EXO

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only "

(a) Newsweek 4/28/75 issue - pg 36-37  
article "Dallas: New Questions + Answers"

(b) 5 typewritten pages found inside above  
article re analysis of photos of E.H. Hunt  
with those of "two detained men in  
the Dallas scene" - concluded neither  
is EHH. Refined to hatters troupe as  
stocky, with blocky face and one  
with hat as flaccid, atrophied, passive.  
Photo of Sturgis less conclusive - only  
snapshot from Newsweek available.

Steps taken in visual comparison -

(1) all subjects magnified to same scale  
using distance between eyes + mouth  
as standard, (2) contrast + texture  
differences between images minimized during  
the scaling process (continuous tone  
photo. were employed where possible),

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+ (3) angular compensations made to offset errors  
incident w/ different & head angles + tilts.

Concluded neither of 2 men Hunt or Sturgis  
from visual comparison (using only Newsweek's  
snapshot of Sturgis).

Comparison Chart

| Physical      | Hunt           | Hat          | No Hat       |
|---------------|----------------|--------------|--------------|
| temple accent | strong         | no, yes      | medium       |
| height        | medium         | short        | tall         |
| cheekbone     | strong         | non-existent | strong       |
| physical tone | firm/lean      | stuffed      | flimsy/solid |
| shape         | elongated/oval | roundish     | blockish     |
| nose          | angular        | pug          | flat         |
| disguises     | none           | none         | none         |

Photogrammetric  
Comparison

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17 identifiable facial features - 7 key measurements  
from these features, 6 individual photos

no posit. Hunt either of 2 men in Newsweek

Visual Comp.

Same size, head angle compensation, similar  
contrast, no apparent deliberate degradation

Materials Used Agency portraits, Newsweek  
portraits, Newsweek scene, press photos

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3. 3 photos of EH Hunt at diff. ages
4. Side-by-side print of EH H + Sturgis photos
5. Enlarge. print of 3 pg trans - 2 circled
6. 3 Polaroids of analysis which shows copies of photos of transgs, Hunt, Sturgis
7. One board mounted Polaroid w/ results - "represented NPIC response". "destroyed on 23 May because results of analysis were negated when add'l photo. resources were provided for analysis.
8. Envelope w - 2 neg. of EH Hunt, 2 neg of 3 transgs - all appear to be copy negs
9. Large 4-neg. sheet of 3 transgs
10. 3 prints of EH H at diff. ages 10376
11. Copy of 5-pg summary see 1(b), above
12. Enlarged cut-outs of Newsweek article - reverse of one indicates work to be performed - prints to be made for Hill + Simonetti - [Paul Sipe] [?]. (OTS) will work with Hill + Sipe.

*See*

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(11)  
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14. File folder "5" with note on comparison work to be performed -

[Paul R. Sipe] 075 disguise expert  
also contains list of names of individuals + component - about 24 who apparently worked on this project

15. Envelope w/ add'l enlarged cut-outs of Newsweek article

16. Various enlarges. of transp. photos 0377

17. Enlarge. of E.H. Hunt w/ measure. - 3 diff. IDs

18. Notes re 2 film -

(a) List of Panel # 5 + frame # of 2 frames

I, 188, 198, 206, 213, 217, 222

II 225, 226, 230, 239, 242, 246, 256, 257

III 266, 274, 289, 290, 291, 292

IV 310-314, 322, 334, 384

(b) Handwritten chart of pos. of when shots occurred per 2 frames - saw @ earlier visit

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YMC